

Arts at the Port Annual Juried Art Exhibition

11/22/11

Opening Night: Saturday, July 28, 2012 • Exhibition runs through August 5, 2012

Annual Juried Arts at the Port

The purpose of the Annual Juried Arts at the Port is to showcase regional fine art and craft. The exhibition will show a range of work from artists working in both 2D and 3D. The juror, at her discretion, will select approximately 30 - 40 artists, each displaying 2-5 works.

\$10,500 in AWARDS

Artists will be eligible for awards of **\$10,500** including

\$ 2,500	2D Award
\$ 2,500	3D Award
\$ 4,000	“Anacortes Collects” Festival Public Art Purchase Award (may be multiple pieces/artists)
\$ 1,000	Peoples’ Choice Award
\$ 500	T Bailey Corporate Award

Juror: Barbara Matilsky, Curator of Art at the Whatcom Museum, Bellingham, WA

Barbara received a Ph.D. of Modern Art from the Institute of Fine Arts in New York. Prior to becoming the Curator of Art at the Whatcom Museum, she worked for thirteen years as Curator of Exhibitions at the University of North Carolina Ackland Art Museum.



CATEGORIES

Encouraging both 2D and 3D work, artists working in the following categories are invited to enter the Arts at the Port juried fine art exhibition:

2-Dimensional

- * **Drawing & Painting** (including mixed media)
- * **Photography & Computer Generated Art**

3-Dimensional

- * **Sculpture**
- * **Fine Crafts** (fiber, ceramics, metals, glass, wood, basketry, jewelry)
- * **Installation**

APPLICATION PROCESS

Deadline: March 29, 2012

Notification: April 24, 2012

We accept only Internet applications through our web site – AnacortesArtsFestival.com. The application fee is **\$35** and is non-refundable. Artists must submit images of three to five works (all work must be for sale). An optional alternate view showing detail is permitted. Your application must be accompanied by images in JPEG format (72dpi, 1024 x 768 pixels) – images formatted for ZAPP® are acceptable. No work that has been previously entered in the Anacortes Arts Festival will be accepted. Artists may not substitute another work for an accepted work, alter a work or the sales price, nor withdraw a work after it has been accepted.

PRESENTATION

If accepted, all work must be ready for display upon arrival. Wall-mounted pieces must have adequate hangers and/or wire. Three-dimensional work needs adequate installation instruction if it requires more than a standard pedestal.

Installation artists must install their own work and must make prior arrangements with festival staff to accommodate the installation. Installation artists must submit a one-page written or drawn proposal documenting what they intend to create, as well as 5 images documenting past work.

The Festival reserves the right to refuse any work it deems unsuitable.

ART AVAILABILITY

If accepted, your pieces must be available from **July 23, 2012** through **August 5, 2012**. Artwork mailed to the office must arrive before **July 19, 2012**. Mailed work must use plexiglas and be accompanied by enough funds for return postage.

SALES

All accepted and hung work must be for sale. AAF will handle sales and retain a **40% commission**. Artists will receive payment within two weeks after the Festival for any work sold at the show.

SECURITY

Artwork will be insured up to \$2,500 per piece while on exhibition at Art at the Port. – any additional insurance must be covered by the individual artist.